

Sächsisches Staatsministerium
für Kultus
Schuljahr 1998/99

Geltungsbereich: für Klassen 10 an
- Mittelschulen
- Förderschulen
- Abendmittelschulen

Schriftliche Abschlussprüfung Englisch

Realschulabschluss

Allgemeine Arbeitshinweise

Die schriftliche Abschlussprüfung besteht aus **vier** Teilen:

- I. Nachweis des Leseverständnisses
- II. Sinngemäßes Übertragen in die deutsche **Sprache**
- III. Nachweis von** Kenntnissen in **Lexik** und Grammatik
- IV. **Gelenktes** und **freies** Schreiben

Vor der planmäßigen Arbeitszeit stehen Ihnen 15 **Minuten** zum Vertrautmachen mit den Aufgaben zur Verfügung.
Die Arbeitszeit zur Lösung aller Aufgaben beträgt **120 Minuten**.

Für die Lösung der **Teile I und III** benutzen Sie bitte das beiliegende **Arbeitsblatt**,

Sie dürfen folgende **Hilfsmittel** verwenden:

Wörterbuch Englisch/Deutsch
schulübliches Nachschlagewerk zur Grammatik
Wörterbuch der deutschen Rechtschreibung

Read the text.

RIVERDANCE

Ireland has one of the most dynamic music traditions in Europe. It has become a leading centre for music of all types, from rock to classical jazz and opera. Yet it is the traditional music that best expresses the spontaneity and magic of the country and, of course, it is the dance. Irish dancing is one of the main elements of Irish festivals.

In 1994, the Irish production *Riverdance* took the world by storm. The show has broken all box-office records even in countries that know little about Irish culture. *Riverdance* was born at the 1994 Eurovision Song Contest held in the Republic of Ireland. Although what the dancers presented was still traditional Irish dancing and the score* was Irish music, it was arranged in an unusual way. The original piece was such a success that they used it as a basis for a show, *Riverdance - The Story*. It is based on the fable of Anna Livia, a character from Irish mythology, and of the River Liffey, which is the source of everything in Dublin. However, there's no real story, no "Once upon a time...". Two principal dancers appear all the way through and tie everything together. Then there is the Troupe of Irish Dancers, who are boys and girls, all trained in Irish dancing, who were at school and suddenly had the opportunity to travel the world doing this. There are also eight Russian dancers, a Flamenco dancer and three tap dancers.

Asked about the world-wide popularity of the show, Brendan de Gallai, one of the principal dancers, said, "I've always believed Irish dancing and Irish music is a brilliant and beautiful art form. Everything is fused together very well - the music, the set, the costumes, which are sexy, and it appeals to everybody because it isn't too heavy. It offers a whole new experience for the audience, so people come out of the show with a really high feel-good factor. When you come to see it, you'll realize what I mean".

The Irish Times reported, "*Riverdance* ... is a celebration of Irish dance and culture, presented with sophistication and vibrance. Don't miss it".

(based on Spodight 8/97)

*score - (Begleit-)Musik

a) Decide which of the following statements are true. Mark them with a cross (x).

Note: All answers must be related to the text. Only one answer is correct.

b) Match the right parts according to the text. Use the table.

c) Finish the sentences by using suitable phrases from the text.

Use the worksheet.

Name, Vorname:

Klasse:

Teil 1

a) Decide which of the following statements are true. Mark them with a cross (x).

Note: All answers must be related to the text. Only one answer is correct.

1. Riverdance

- a) is a modern musical with a real Background story.
- b) is an unusual show of Irish dancing.
- c) is the name of an Irish dance festival.

2. The original piece was first presented

- a) some years ago in Ireland.
- b) by Irish girls with Celtic designs on their dresses.
- c) at the European Song Contest in the Netherlands.

3. The most characteristic feature of *Riverdance* is

- a) an excellent laser show.
- b) the performance of only two dancers.
- c) the brilliant fusion of the music, the costumes and the set.

4. The main reason for the success of the show is

- a) the extraordinary way of performing traditional Irish music and dance.
- b) the use of historical instruments.
- c) the use of a fable of Irish mythology.

b) Match the right parts according to the text. Use the table.

1. The Irish Times advised

a) for traditional music and dancing.

2. Ireland is famous

b) people to do *Riverdance*.

3. Breandan de Gallai is one

c) to watch the brilliant performance.

4. The fable talks about

d) of the journalists of the "Irish Times".

e) of the dancers appearing in the show.

f) dancing.

g) an Irish River, too.

1.

2.

3.

4.

c) Finish the sentences by using suitable phrases from the text.

Example: For the first time *Riverdance* was shown during *the 1994 European Song Contest held in Ireland*.

1. One of the main elements of Irish culture is
2. Although the show is called "Riverdance - The Story", there's
3. The young dancers have the opportunity to
4. An Irish newspaper called the show

Teil III

a) Fill in correctly.

1. Millions of people all over the world.. (had seen / will see / have seen).. the fabulous dance performance since 1994.
2. If you..(would go/go/will go)..to Ireland you can experience Irish music pubs.
3. The music people present there varies..(enormous/ enormously / more enormous)..from region to region.
4. Today Ireland is one of the..(fashionably/ more fashionably /most fashionable) corners in Europe where many tourists spend..(their / they´re/ there)..holidays.
5. However, even in Germany it is no problem to..(become /get/hold)..some Irish beer.

5 BE

Write down the main ideas of the text in German. Make notes or write complete sentences.

The Classic Claddagh



The CLADDAGH RING is a symbol of love, friendship and loyalty. Some 400 years ago in a fishing village called Claddagh lived a goldsmith by name of Richard Joyce.

It was he who crafted this now famous design that has become part of Irish heritage. The ring worn on the right hand - crown turned inwards - tells your heart is yet unoccupied. If you wear it with the crown turned outwards it reveals you are seriously in love.

Wearing it on your left hand with the crown facing inwards means that two hearts are

Teil III

6 BE

Fill in correctly.
Use the worksheet.

Teil IV

25 BE

IV.1 Choose a or b.

(10 BE)

a) Express in English.

AT THE TICKET OFFICE

1. Sagen Sie, dass Sie sich für eine Musicalvorstellung interessieren.
2. Erkundigen Sie sich, ob für heute Abend noch Karten zu haben sind.
3. Fragen Sie, was eine Karte für Schüler kostet.
4. Fragen Sie, wie lange die Veranstaltung dauern wird.
5. Sagen Sie, dass Sie mit EC-Karte bezahlen möchten.

b) **A TALK AFTER A CONCERT**

You and your English friend were at a concert of a famous band last night. Now you are talking to him/her about it. Complete the dialogue. Express your part in English and write it down.

1. You: Hat dir das Konzert gefallen?

Friend: Oh **yes**. I really enjoyed myself. It was great. What about you?

2. You: Für mich war **es** eines der schönsten Konzerte. Am besten gefielen mir die Tänzer.

Friend: Have you ever tried to dance that way?

3. You: Nein, aber vielleicht kann ich es lernen.

Friend: I think there is such a dance course at our school.

4. You: Meinst du, wir können da mitmachen?

Friend: Well, **why** not? Let's have a try.

IV.2 Choose a 2 or b.

(15 BE)

Write an essay of about 100 words. Count your words.

- a) There are many places all over the world which people like to visit. Is there a place, a city or a country where you would like to live. Give reasons why.
- b) Do you think it is **a** good idea to have a part-time job after lessons? Give arguments for or against teenagers working.